

ADAM A. ELSAYIGH

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New York, NY, U.S.A.

EDUCATION

City University of New York - Brooklyn College, New York, U.S.A. Aug 2019 - May 2022
Master in Fine Arts in Playwriting; GPA: 4.00/4.00.

City University of New York - The Graduate Center, New York, U.S.A. Aug 2019 - Fall 2022
Master in Theatre, Dramatic Criticism & Dramaturgy - awarded full merit fellowship; GPA: 3.91/4.00.

New York University Abu Dhabi, Abu Dhabi, UAE Aug 2014 - May 2018
Bachelor of Arts, Theater, & Film & New Media - awarded full merit scholarship; GPA: 3.67/4.00.

SELECTED PLAYS

Revelation

- Winner - The Himan Brown Playwriting Award - New York, U.S.A. - January 2022
- Workshop - The Tank - New York, U.S.A. - January 2022 - dir. Florence Le Bas

Drowning in Cairo

- World Premiere - Golden Threads Productions - San Francisco, U.S.A. - Apr 2022 - dir. Sahar Assaf
- Semifinalist for National Playwright's Conference - Eugene O'Neill Theater Center - New York, U.S.A. - July 2019
- Festival Production - National Queer Theater - New York, U.S.A. - Jun 2019 - dir. Celine Rosenthal
- Reading - National Queer Theater - New York, U.S.A. - Oct 2018 - dir. Celine Rosenthal
- Reading - Independent Production - Cairo, Egypt - Jun 2018 - dir. Selim Abo Mosallam
- Reading - Golden Threads Productions - San Francisco, U.S.A. - Jun 2018 - dir. Kal Naga
- Reading - NYU's Arts & Humanities Festival - Abu Dhabi, U.A.E. - Mar 2018 - dir. Adam Elsayigh
- Workshop - The Indian Ensemble Theater - Bangalore, India - July 2017 - dir. Chanakya Vyas

Memorial

- Finalist - The Alliance/Kendeda National Graduate Playwriting Competition - Atlanta, U.S.A. - May 2023
- Workshop Production - LaGuardia Performing Arts - New York, U.S.A. - Oct 2021 – dir. Attilio Rigotti
- Semifinalist - Bay Area Playwrights' Festival - San Francisco - April 2021
- Highlight Series – Noor Theater - New York, U.S.A. – Nov. 2020 – Dir. Noelle Ghossaini
- Student-Led Production - The Juilliard School - New York, U.S.A. - Oct 2020
- Finalist for The Ground Floor Residency – Berkeley Repertory Theatre - California, U.S.A. - January 2020
- Semifinalist for Space on RYDER Farm - New York, U.S.A. - January 2020
- Workshop Presentation – The Rough Draft Festival at the LaGuardia Performing Arts Center - New York, U.S.A. - Mar 2020 – dir. Eamon Boylan

The Bug

- Honorable Mention - Golden Thread Productions' ReOrient Festival - San Francisco, U.S.A. - Sep 2019
- Workshop - Independent - Cairo, Egypt - Feb 2018 - dir. Selim Abo Mosallam

Jamestown/Williamsburg

- Writer's Group - The Joust Theater Company - New York, U.S.A. - Aug 2019

The House of Grandma Hanem

- Reading - Dream Festival at Theater for the New City - New York, U.S.A. – Sep 2016 - dir. Celine Rosenthal
- Workshop - NYU Abu Dhabi's Student-Led Program - Abu Dhabi, U.A.E. - Nov 2015 - dir. Abhishek Majumdar

ARTISTIC PRODUCING & MANAGEMENT EXPERIENCE

Literary Manager & Resident Dramaturg, Asolo Repertory Theatre, Florida, U.S.A. Dec 2021 - Present

- Shepherding new play development and dramaturgical research for productions for the Asolo's Ground Floor Series and MainStage season respectively;
- Networking with literary agents and playwrights as well as acquiring and evaluating new scripts;
- Mentoring the Dramaturgy Apprentice.

Development Associate, Lark Play Development Center, New York, U.S.A. Jul 2021 - Present

- Planning, organizing, & executing fundraising events to engage & cultivate prospective donors;
- Drafting narrative material & write grants to aid fundraising for the company's existing & in-development artistic programs;
- Developing metrics, statistics, & reports identifying the Lark's demographics & quantifiable impact to share with funding partners.

Development Assistant, Lark Play Development Center, New York, U.S.A. Dec 2020 - Jun 2021

- Digitized the Lark's tracking, documentation, & archiving processes following the COVID-19 pandemic, streamlining all systems through Asana, Google Suite, Microsoft Office, Salesforce, ShareSync & Slack;
- Served as liaison between company's Board of Trustees & staff, balancing stakeholders' needs, drafting correspondences, scheduling board meetings, & developing meeting agendas & minutes;
- Led & implemented the Lark's Diversity, Equity, & Inclusion (DEI) Initiatives & events, cultivating a more welcoming & diverse workplace, & offering antiracism training to all staff & board members.

Content Creator & Script Writer, Ettijahat - Independent Culture, Beirut, Lebanon Spring 2021

- Commissioned to research & develop the concept for *Maharat*, an educational web series for Arab content creators & artists aiming to produce content in the international market;
- Developed three script drafts for each of eight episodes, revising each draft based on feedback from both the American & Arab producers;
- Managed project from concept to pre-production to production, working with a full creative team.

Roundtables Apprentice, The Lark Play Development Center, U.S.A. September 2019 – Jul 2020

- Initiated conversations with playwrights about dramaturgical & casting needs for their roundtables;
- Cast artistic programs accordingly & casting each Roundtable according to playwrights' needs;
- Maintained calendar of all of the Lark's artistic programming;
- Liaised with artists, tracking casting submissions & keeping script library current using the patron relationship manager software, Salesforce.

Festival Dramaturg, National Queer Theater, New York, U.S.A. July 2019 - Present

- Supporting playwright's development goals & processes for developing scripts;
- Conducting community outreach & engaging stakeholders & organizations to support playwrights' & festival's missions.

Co-Founder & Co-Producer, The Criminal Queerness Festival, New York, U.S.A. Jun 2019 - Jun 2021

- Served as the creative & conceptual co-leader in festival design, development, & production, managing a team of 35 artists, technicians, crew members, & volunteers, including in emergency & high-risk situations;
- Designed the festival's development strategy, raising the festival's \$50,000 budget & allocated these resources to host, accommodate, & present work by multiple international writers, which was then featured at Lincoln Center & in *The New York Times*;
- Scheduling international travel & logistics, including visa support, for international stakeholders;
- Liaised with NYC-based & international NGOs to provide financial support & institutional partnership.

DRAMATURGY ETHOS

I am interested in supporting playwrights who are thought-leaders - those who are engaged in some of the biggest questions facing our society & world. I believe the world-building that playwrights are capable of is not limited to the stage; thus, as a dramaturg, my work with playwrights empowers them to be aesthetically expansive in both process & product. As a queer, immigrant artist of color myself, I am particularly interested in supporting the craft of other playwrights from communities that have been historically under or misrepresented, particularly Queer, TGNC, Disabled & BIPOC writers.

DRAMATURGY EXPERIENCE

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| 1. <i>Cut: A Blasphemy</i> by Nikki Massoud - City Arts Corp program | September 2021 |
| 2. << <i>when we write with ashes</i> >> by Victor Cazeraz - National Queer Theater | June 2021 |
| 3. <i>Close to Home</i> by Sharifa Yasmin - Uprising Theater Company | April 2021 |
| 4. <i>Layalina</i> by Martin Zebari - Mt. Tremper Arts | April 2021 |
| 5. <i>The Devils Between Us</i> by Sharifa Yasmin - Independent | November 2020 |
| 6. <i>Cut: A Blasphemy</i> by Nikki Massoud - The Co-Op | September 2020 |
| 7. <i>She, He, Me</i> by Raphael Khouri - National Queer Theater | May 2020 |
| 8. <i>The Shaking Earth</i> by Mashuq Mushtaq Deen - Dixon Place | June 2020 |
| 9. <i>Mosque4Mosque</i> by Omar Abbas Salem - Independent | December 2019 |

LANGUAGES

- English - Native fluency in reading, writing & speaking
- Standard & Egyptian Arabic - Native fluency in reading, writing & speaking

TRAINING, FELLOWSHIPS, RESIDENCIES & CONFERENCES

- Anti-Racism Training at **ART-NY**
- Lab Fellow at **Georgetown University's Laboratory for Global Performance & Politics**
- Speaker at **Human Rights Conference - WorldPride NYC**

GRANTS, AWARDS & HONORS

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| • The GC Theater Department - Cohn-Lortel International Theatre-Going Award | Jan 2020 |
| • The International Federation for Theatre Research - Working Group Bursary | Jul 2019 |
| • Stonewall Human Rights Conference - WorldPride NYC Stonewall50 | Jun 2019 |
| • The Graduate Centre - Fellowship for academic excellence, New York City | Feb 2019 |
| • NYU Abu Dhabi - Bystander Intervention Training | Feb 2019 |
| • NYU Abu Dhabi Global Education - Summer Research Scholar, Bangalore, India | Jul 2017 |
| • Gallatin School for Individualized Study - Human Rights Fellow, Cairo, Egypt | Jun 2017 |

INTERESTS

Strength training, Hiking, Fine dining, Museum-going, Playwriting, Travel.