

# ADAM A. ELSAYIGH

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New York, NY, U.S.A.

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## SELECTED PLAYS

### *ALAA: A Family Trilogy*

- Workshop Production - Golden Threads Productions - San Francisco - Nov 2024 - dir. Evren Odcikin
- Residency - NYTW Dartmouth College Residency - July 2024 - dir. Shadi Ghaheri
- Semifinalist for National Playwright's Conference - O'Neill Theater Center - New York - 2024
- Workshop - ART NY - New York - November 2023 - dir. Shadi Ghaheri
- Reading - Golden Threads Productions - San Francisco - August 2023 – dir. Karina Gutierrez
- Commission - Golden Thread Productions/the Gerbode Foundation - San Francisco - Sep 2022

### *Data Queen (One Act - Short Play)*

- **Winner** - Samuel French OOB Short Play Festival - New York - August 2024 - dir. Alex Tobey
- **World Premiere** - ReOrient Festival and Forum - San Francisco - October 2023 - dir. Adin Walker

### *Drowning in Cairo (Full-length)*

- Remount - Georgetown Davis Performing Arts Center - Washington D.C. - May 2022
- **World Premiere** - Golden Threads Productions - San Francisco - Apr 2022 - dir. Sahar Assaf
- Semifinalist for National Playwright's Conference - O'Neill Theater Center - New York - Jul 2019
- Festival Presentation - National Queer Theater - New York - Jun 2019 - dir. Celine Rosenthal
- Reading - Golden Threads Productions - San Francisco - Jun 2018 - dir. Kal Naga

### *Jamestown/Williamsburg (Full-length)*

- Workshop - Stanford University - Palo Alto - December 2022 - dir. Marina Johnson
- Reading - LaGuardia Performing Arts - New York - Oct 2020 - dir. Karishma Bhagani
- Writer's Group - The Joust Theater Company - New York - Aug 2019
- Semifinalist for Space on RYDER Farm - New York - Jan 2020

### *Memorial (Full-length) (Verbatim)*

- Finalist - The Alliance/Kendeda National Graduate Playwriting Competition - Atlanta - May 2023
- Residency - NYTW Adelphi Residency - New York - Jun 2022 – dir. Shadi Ghaheri
- Student Production - NYU Tisch School of the Arts - New York - Apr 2022 – dir. Shadi Ghaheri
- Workshop Presentation - LaGuardia Performing Arts - New York - Oct 2021 – dir. Attilio Rigotti
- Semifinalist - Bay Area Playwrights' Festival - San Francisco - Apr 2021
- Highlight Series - Noor Theater - New York - Nov 2020 – Dir. Noelle Ghoussaini
- Student Production - The Juilliard School - New York - Oct 2020

### *Revelation (Full-length)*

- Workshop - The Tank - New York - Jan 2022 - dir. Florence Le Bas
- Award - Himan Brown Playwriting Award - New York - December 2021
- Semifinalist - Orlando Shakes PlayFest 2023 - Orlando - May 2023

## EDUCATION

- City University of New York - Brooklyn College**, New York, U.S.A. Dec 2022  
MFA in Playwriting - awarded full merit fellowship; GPA: 4.00/4.00.
- The Graduate Center at CUNY**, New York, U.S.A. Jun 2021  
MA in Dramatic Criticism & Dramaturgy - awarded full merit fellowship; GPA: 3.91/4.00.
- New York University Abu Dhabi**, Abu Dhabi, U.A.E. May 2018  
BA in Theater, specialization. Playwriting - awarded full merit scholarship; GPA: 3.67/4.00.

## ARTISTIC RESIDENCIES, FELLOWSHIPS & AWARDS

- **Gerbode Foundation** - Special Awards in the Arts - *Alaa* 2022
- **The Hambidge Center** - Resident Fellow 2022
- **The Secret City** - Woodstock Summer Residency 2022
- **New York Theater Workshop** - Adelphi Developmental Residency - *Memorial* 2022
- **Arab Fund for Art and Culture** - Performance Arts Award - *The Kufiya* 2020
- **Georgetown University's Laboratory for Global Performance & Politics** - Fellow-in-Residence 2020
- **Sundance Theater Lab** - Resident Artist 2019

## TRAINING, HONORS & CONFERENCES

- **ART-NY** - Anti-Racism Training Jan 2020
- **The GC Theater Department** - Cohn-Lortel International Theatre Award Dec 2019
- **Stonewall Human Rights Conference** - WorldPride NYC | Stonewall50 Jun 2019
- **Human Rights Conference** - WorldPride NYC - Speaker Jun 2019

## SELECT ARTISTIC PRODUCING & MANAGEMENT EXPERIENCE

**Resident Dramaturg, Asolo Repertory Theatre, Florida, U.S.A.** Nov 2021 - Apr 2022

- Shepherding new play development for the Asolo's MainStage and Ground Floor Series;
- Cultivating Relationships with literary agents and playwrights as well as acquiring and evaluating new scripts;
- Mentoring Dramaturgy Apprentice.

**Development Associate, Lark Play Development Center, New York, U.S.A.** Jul 2021 - Oct 2021

- Planning, organizing, & executing fundraising events to engage & cultivate prospective donors;
- Drafting narrative material to aid fundraising for the Lark's in-development artistic programs;
- Developing metrics and statistics identifying the Lark's quantifiable impact to share with funding partners.

**Roundtables and Casting Associate, The Lark Play Development Center, U.S.A.** Sep 2019 – Jul 2020

- Initiated conversations with playwrights about dramaturgical & casting needs for their roundtables;
- Cast artistic programs accordingly & casting each Roundtable according to playwrights' needs;
- Liaised with artists, tracking casting submissions & keeping script library current using Salesforce.

**Co-Founder & Co-Producer, The Criminal Queerness Festival, New York, U.S.A.** Jun 2019 - Jun 2021

- Served as the creative & conceptual co-leader in festival design, development, & production;
- Scheduling international travel & logistics, including visa support, for international stakeholders;
- Liaised with NYC-based & international NGOs to provide financial support & institutional partnership.