

ADAM A. ELSAYIGH

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New York, NY, U.S.A.

SELECTED PLAYS

Alaa - You Have Not Yet Been Defeated

- Workshop - LaGuardia Performing Arts Center - New York, U.S.A. - Mar 2023
- Commission - Golden Thread Productions - San Francisco, U.S.A. - Sep 2022

Revelation

- Workshop - The Tank - New York, U.S.A. - Jan 2022 - dir. Florence Le Bas

Drowning in Cairo

- Remount - Georgetown Davis Performing Arts Center - Washington D.C., U.S.A. - May 2022
- World Premiere - Golden Threads Productions - San Francisco, U.S.A. - Apr 2022 - dir. Sahar Assaf
- Semifinalist for National Playwright's Conference - O'Neill Theater Center - New York, U.S.A. - Jul 2019
- Festival Production - National Queer Theater - New York, U.S.A. - Jun 2019 - dir. Celine Rosenthal
- Reading - Golden Threads Productions - San Francisco, U.S.A. - Jun 2018 - dir. Kal Naga
- Workshop - The Indian Ensemble Theater - Bangalore, India - Jul 2017 - dir. Chanakya Vyas

Memorial

- Finalist - The Alliance/Kendeda National Graduate Playwriting Competition - Atlanta, U.S.A. - May 2023
- Residency - NYTW Adelphi Residency - New York, U.S.A. - Jun 2022 – dir. Shadi Ghaheri
- Student Production - NYU Tisch School of the Arts - New York, U.S.A. - Apr 2022 – dir. Shadi Ghaheri
- Workshop Production - LaGuardia Performing Arts - New York, U.S.A. - Oct 2021 – dir. Attilio Rigotti
- Semifinalist - Bay Area Playwrights' Festival - San Francisco - Apr 2021
- Highlight Series – Noor Theater - New York, U.S.A. – Nov 2020 – Dir. Noelle Ghoussaini
- Student Production - The Juilliard School - New York, U.S.A. - Oct 2020
- Finalist for The Ground Floor Residency – Berkeley Repertory Theatre - California, U.S.A. - Jan 2020

Jamestown/Williamsburg

- Reading - LaGuardia Performing Arts - New York, U.S.A. - Oct 2020 - dir. Karishma Bhagani
- Writer's Group - The Joust Theater Company - New York, U.S.A. - Aug 2019
- Semifinalist for Space on RYDER Farm - New York, U.S.A. - Jan 2020

The House of Grandma Hanem

- Reading - Dream Festival at Theater for the New City - New York, U.S.A. – Sep 2016 - dir. Celine Rosenthal
- Workshop - NYU Abu Dhabi's Arts Center - Abu Dhabi, U.A.E. - Nov 2015 - dir. Abhishek Majumdar

ARTISTIC RESIDENCIES, FELLOWSHIPS & AWARDS

- **Gerbode Foundation** - Special Awards in the Arts - *Alaa* 2022
- **The Hambidge Center** - Resident Fellow 2022
- **The Secret City** - Woodstock Summer Residency 2022
- **New York Theater Workshop** - Adelphi Developmental Residency - *Memorial* 2022
- **The Himan Brown Playwriting Award** - *Revelation* 2021
- **Arab Fund for Art and Culture** - Performance Arts Award - *The Kufiya* 2020
- **Georgetown University's Laboratory for Global Performance & Politics** - Fellow-in-Residence 2020
- **Sundance Theater Lab** - Resident Artist 2019

TRAINING, HONORS & CONFERENCES

- **ART-NY** - Anti-Racism Training Jan 2020
- **The GC Theater Department** - Cohn-Lortel International Theatre Award Dec 2019

- **Stonewall Human Rights Conference** - WorldPride NYC | Stonewall50 Jun 2019
- **Human Rights Conference - WorldPride NYC** - Speaker Jun 2019
- **NYU Abu Dhabi** - Bystander Intervention Training Feb 2019

EDUCATION

- City University of New York - Brooklyn College**, New York, U.S.A. Fall 2022
MFA in Playwriting - awarded full merit fellowship; GPA: 4.00/4.00.
- The Graduate Center at CUNY**, New York, U.S.A. Fall 2019
MA in Dramatic Criticism & Dramaturgy - awarded full merit fellowship; GPA: 3.91/4.00.
- New York University Abu Dhabi**, Abu Dhabi, UAE May 2018
BA in Theater, specialization. Playwriting - awarded full merit scholarship; GPA: 3.67/4.00.

ARTISTIC PRODUCING & MANAGEMENT EXPERIENCE

- Resident Dramaturg, Asolo Repertory Theatre**, Florida, U.S.A. Nov 2021 - Apr 2022
- Shepherding new play development for the Asolo's MainStage and Ground Floor Series;
 - Cultivating Relationships with literary agents and playwrights as well as acquiring and evaluating new scripts;
 - Mentoring Dramaturgy Apprentice.

- Development Associate, Lark Play Development Center**, New York, U.S.A. Jul 2021 - Oct 2021
- Planning, organizing, & executing fundraising events to engage & cultivate prospective donors;
 - Drafting narrative material to aid fundraising for the Lark's in-development artistic programs;
 - Developing metrics and statistics identifying the Lark's quantifiable impact to share with funding partners.

- Roundtables and Casting Associate, The Lark Play Development Center**, U.S.A. Sep 2019 – Jul 2020
- Initiated conversations with playwrights about dramaturgical & casting needs for their roundtables;
 - Cast artistic programs accordingly & casting each Roundtable according to playwrights' needs;
 - Liaised with artists, tracking casting submissions & keeping script library current using Salesforce.

- Co-Founder & Co-Producer, The Criminal Queerness Festival**, New York, U.S.A. Jun 2019 - Jun 2021
- Served as the creative & conceptual co-leader in festival design, development, & production;
 - Scheduling international travel & logistics, including visa support, for international stakeholders;
 - Liaised with NYC-based & international NGOs to provide financial support & institutional partnership.

DRAMATURGY ETHOS

I support playwrights who are thought-leaders - those who engage some of the biggest questions facing our society & world. I believe the world-building that playwrights are capable of is not limited to the stage; thus, as a dramaturg, my work with playwrights empowers them to be aesthetically expansive in both process & product.

DRAMATURGY EXPERIENCE

1. ***My Calamitous Affair with the Minister of Culture*** by Ari Roth - Voices Festival Oct 2022
2. ***Close to Home*** by Sharifa Yasmin - Bay Area Playwrights' Festival Aug 2022
3. ***Knoxville*** by Ahrens and Flaherty - Asolo Repertory Theatre Apr 2022
4. ***The Great Leap*** by Lauren Yee - Asolo Repertory Theatre Feb 2022
5. ***Cut: A Blasphemy*** by Nikki Massoud - City Arts Corp program Sep 2021
6. ***<<when we write with ashes>>*** by Victor Cazeraz - National Queer Theater Jun 2021
7. ***Layalina*** by Martin Zebari - Mt. Tremper Arts Apr 2021
8. ***The Devils Between Us*** by Sharifa Yasmin - Uprising Theater Company Nov 2020
9. ***Cut: A Blasphemy*** by Nikki Massoud - The Co-Op Sep 2020
10. ***She, He, Me*** by Raphael Khouri - National Queer Theater May 2020
11. ***The Museum*** by Khashabi Theater - Sundance Theatre Lab at MASS MoCA Dec 2019