

ADAM A. ELSAYIGH

+1-929-228-6410

<https://www.adamaelsayigh.com>

New York, NY, U.S.A.

EDUCATION

City University of New York - Brooklyn College, New York, U.S.A. Aug 2019 - May 2022
Master in Fine Arts in Playwriting; GPA: 4.00/4.00.

City University of New York - The Graduate Center, New York, U.S.A. Aug 2019 - Fall 2022
Master in Theatre, Dramatic Criticism & Dramaturgy - awarded full merit fellowship; GPA: 3.91/4.00.

New York University Abu Dhabi, Abu Dhabi, UAE Aug 2014 - May 2018
Bachelor of Arts, Theater, & Film & New Media - awarded full merit scholarship; GPA: 3.67/4.00.

SELECTED PLAYS

Revelation

- Winner - The Himan Brown Playwriting Award - New York, U.S.A. - January 2022
- Workshop - The Tank - New York, U.S.A. - January 2022 - dir. Florence Le Bas

Drowning in Cairo

- World Premiere - Golden Threads Productions - San Francisco, U.S.A. - Apr 2022 - dir. Sahar Assaf
- Semifinalist for National Playwright's Conference - Eugene O'Neill Theater Center - New York, U.S.A. - July 2019
- Festival Production - National Queer Theater - New York, U.S.A. - Jun 2019 - dir. Celine Rosenthal
- Reading - National Queer Theater - New York, U.S.A. - Oct 2018 - dir. Celine Rosenthal
- Reading - Independent Production - Cairo, Egypt - Jun 2018 - dir. Selim Abo Mosallam
- Reading - Golden Threads Productions - San Francisco, U.S.A. - Jun 2018 - dir. Kal Naga
- Reading - NYU's Arts & Humanities Festival - Abu Dhabi, U.A.E. - Mar 2018 - dir. Adam Elsayigh
- Workshop - The Indian Ensemble Theater - Bangalore, India - July 2017 - dir. Chanakya Vyas

Memorial

- Student Production - NYU Tisch School of the Arts - New York, U.S.A. - April 2022 – dir. Shadi Ghaheri
- Finalist - The Alliance/Kendeda National Graduate Playwriting Competition - Atlanta, U.S.A. - May 2023
- Workshop Production - LaGuardia Performing Arts - New York, U.S.A. - Oct 2021 – dir. Attilio Rigotti
- Semifinalist - Bay Area Playwrights' Festival - San Francisco - April 2021
- Highlight Series – Noor Theater - New York, U.S.A. – Nov. 2020 – Dir. Noelle Ghoussaini
- Student Production - The Juilliard School - New York, U.S.A. - Oct 2020
- Finalist for The Ground Floor Residency – Berkeley Repertory Theatre - California, U.S.A. - January 2020
- Semifinalist for Space on RYDER Farm - New York, U.S.A. - January 2020

The Bug

- Honorable Mention - Golden Thread Productions' ReOrient Festival - San Francisco, U.S.A. - Sep 2019
- Workshop - Independent - Cairo, Egypt - Feb 2018 - dir. Selim Abo Mosallam

Jamestown/Williamsburg

- Virtual Reading - LaGuardia Performing Arts - New York, U.S.A. - Oct. 2020 - dir. Karishma Bhagani
- Writer's Group - The Joust Theater Company - New York, U.S.A. - Aug 2019

The House of Grandma Hanem

- Reading - Dream Festival at Theater for the New City - New York, U.S.A. – Sep 2016 - dir. Celine Rosenthal
- Workshop - NYU Abu Dhabi's Student-Led Program - Abu Dhabi, U.A.E. - Nov 2015 - dir. Abhishek Majumdar

ARTISTIC PRODUCING & MANAGEMENT EXPERIENCE

Resident Dramaturg, Asolo Repertory Theatre, Florida, U.S.A. Nov 2021 - Apr 2022

- Shepherding new play development and dramaturgical research for productions for the Asolo's Ground Floor Series and MainStage season respectively;
- Networking with literary agents and playwrights as well as acquiring and evaluating new scripts;
- Mentoring the Dramaturgy Apprentice.

Development Associate, Lark Play Development Center, New York, U.S.A. Jul 2021 - October 2021

- Planning, organizing, & executing fundraising events to engage & cultivate prospective donors;
- Drafting narrative material & write grants to aid fundraising for the company's existing & in-development artistic programs;
- Developing metrics, statistics, & reports identifying the Lark's demographics & quantifiable impact to share with funding partners.

Development Assistant, Lark Play Development Center, New York, U.S.A. Dec 2020 - Jun 2021

- Digitized the Lark's tracking, documentation, & archiving processes following the COVID-19 pandemic, streamlining all systems through Asana, Google Suite, Microsoft Office, Salesforce, ShareSync & Slack;
- Served as liaison between company's Board of Trustees & staff, balancing stakeholders' needs, drafting correspondences, scheduling board meetings, & developing meeting agendas & minutes;
- Led & implemented the Lark's Diversity, Equity, & Inclusion (DEI) Initiatives & events, cultivating a more welcoming & diverse workplace, & offering antiracism training to all staff & board members.

Content Creator & Script Writer, Ettijahat - Independent Culture, Beirut, Lebanon Spring 2021

- Commissioned to research & develop the concept for *Maharat*, an educational web series for Arab content creators & artists aiming to produce content in the international market;
- Developed three script drafts for each of eight episodes, revising each draft based on feedback from both the American & Arab producers;
- Managed project from concept to pre-production to production, working with a full creative team.

Roundtables Apprentice, The Lark Play Development Center, U.S.A. September 2019 – Jul 2020

- Initiated conversations with playwrights about dramaturgical & casting needs for their roundtables;
- Cast artistic programs accordingly & casting each Roundtable according to playwrights' needs;
- Maintained calendar of all of the Lark's artistic programming;
- Liaised with artists, tracking casting submissions & keeping script library current using the patron relationship manager software, Salesforce.

Festival Dramaturg, National Queer Theater, New York, U.S.A. July 2019 - Present

- Supporting playwright's development goals & processes for developing scripts;
- Conducting community outreach & engaging stakeholders & organizations to support playwrights' & festival's missions.

Co-Founder & Co-Producer, The Criminal Queerness Festival, New York, U.S.A. Jun 2019 - Jun 2021

- Served as the creative & conceptual co-leader in festival design, development, & production, managing a team of 35 artists, technicians, crew members, & volunteers, including in emergency & high-risk situations;
- Designed the festival's development strategy, raising the festival's \$50,000 budget & allocated these resources to host, accommodate, & present work by multiple international writers, which was then featured at Lincoln Center & in *The New York Times*;
- Scheduling international travel & logistics, including visa support, for international stakeholders;
- Liaised with NYC-based & international NGOs to provide financial support & institutional partnership.

DRAMATURGY ETHOS

I am interested in supporting playwrights who are thought-leaders - those who are engaged in some of the biggest questions facing our society & world. I believe the world-building that playwrights are capable of is not limited to the stage; thus, as a dramaturg, my work with playwrights empowers them to be aesthetically expansive in both process & product. As a queer, immigrant artist of color myself, I am particularly interested in supporting the craft of other playwrights from communities that have been historically under or misrepresented, particularly Queer, TGNC, Disabled & BIPOC writers.

DRAMATURGY EXPERIENCE

1. **Knoxville** by Ahrens and Flaherty - Asolo Repertory Theatre **April 2022**
2. **The Great Leap** by Lauren Yee - Asolo Repertory Theatre **February 2022**
3. **Grand Horizons** by Bess Wohl - Asolo Repertory Theatre **February 2022**
4. **Our Town** by Thornton Wilder - Asolo Repertory Theatre **January 2022**
5. **Cut: A Blasphemy** by Nikki Massoud - City Arts Corp program **September 2021**
6. **<<when we write with ashes>>** by Victor Cazeraz - National Queer Theater **June 2021**
7. **Close to Home** by Sharifa Yasmin - Uprising Theater Company **April 2021**
8. **Layalina** by Martin Zebari - Mt. Tremper Arts **April 2021**
9. **The Devils Between Us** by Sharifa Yasmin - Independent **November 2020**
10. **Cut: A Blasphemy** by Nikki Massoud - The Co-Op **September 2020**
11. **She, He, Me** by **Raphael Khouri** - National Queer Theater **May 2020**
12. **The Shaking Earth** by Mashuq Mushtaq Deen - Dixon Place **June 2020**
13. **Mosque4Mosque** by Omar Abbas Salem - Independent **December 2019**

LANGUAGES

- English - Native fluency in reading, writing & speaking
- Standard & Egyptian Arabic - Native fluency in reading, writing & speaking

TRAINING, FELLOWSHIPS, RESIDENCIES & CONFERENCES

- Anti-Racism Training at **ART-NY**
- Lab Fellow at **Georgetown University's Laboratory for Global Performance & Politics**
- Speaker at **Human Rights Conference - WorldPride NYC**

GRANTS, AWARDS & HONORS

- **The GC Theater Department** - Cohn-Lortel International Theatre-Going Award **Jan 2020**
- **The International Federation for Theatre Research** - Working Group Bursary **Jul 2019**
- **Stonewall Human Rights Conference** - WorldPride NYC | Stonewall50 **Jun 2019**
- **The Graduate Centre** - Fellowship for academic excellence, New York City **Feb 2019**
- **NYU Abu Dhabi** - Bystander Intervention Training **Feb 2019**
- **NYU Abu Dhabi Global Education** - Summer Research Scholar, Bangalore, India **Jul 2017**
- **Gallatin School for Individualized Study** - Human Rights Fellow, Cairo, Egypt **Jun 2017**

INTERESTS

Strength training, Hiking, Fine dining, Museum-going, Playwriting, Travel.